

Yale Symphonic Society

presents

THE YALE SYMPHONY ORCHESTRA

Richmond Browne
Music Director

with soloists

Paul Green, Clarinetist

John Fendya, Bass

and
guest conductors

Paul Gacek

John Mauceri

Sunday, February 26, 1967 3:30 P. M.

Pratt Hall

PROGRAM

Concerto No. 3 in B flat Major Johann Stamitz

Allegro moderato
Adagio
Poco presto

Paul Green, Clarinetist
Paul Gacek, Conductor

"Cupid and Psyche":

A Ballet Overture (1943) Paul Hindemith

INTERMISSION

"Infelice! e tu credevi" (Ernani) Giuseppe Verdi

"Il lacerato spirito" (Simon Boccanegra)

John Fendya, Bass
John Mauceri, Conductor

Symphony No. 5, D. 485

in B flat Major Franz Schubert

Allegro
Andante con moto
Minuetto - Allegro molto
Allegro vivace

* * * * *

There will be a reception for members
of the orchestra and the audience
after the concert.

YALE SYMPHONIC SOCIETY

Paul Gacek President
John Baron Vice President
William Krinsky Treasurer
Robert Wimpelberg Secretary
Henrik Schutz Librarian

VIOLIN I

Paul Severtson
concertmaster
Jonathan Melvin
Per Sweetman
Bruce Myers
John Mazur
Susan Korpell
Michael Steven
Frank Neisser

VIOLIN II

Henrik Schutz
principal
Peter Kohn
Porter Horne
David Sewall
Beverly Shaw
Anthony Kovell
Elizabeth Hernberg
Michael Wolf

VIOLA

Paul Gacek
principal
William Krinsky
David Willner
James Baker
Daniel Glaze
Richard Osgood
Steven Cande
Jens Hanson

VIOLONCELLO

Robert Wimpelberg
principal
Peter Sheckman
William Cande
Geoff Garwick
William Zahrt

DOUBLE BASS

John Baron
principal
Roger Cooke
Mark Lindberg

FLUTE

Karen Steanson
Hans Loefgren
Nathaniel Wallace

OBOE

Daniel Rosenthal
Anthony Danby

CLARINET

Paul Green
Gary Fauth

BASSOON

Joshua Auerbach
Jay Hesselgrave

FRENCH HORN

William Schwenterly
Mark Leder
David Kruse
John Kebabian

TRUMPET

Peter Ecklund
Harry Wise

TROMBONE

Bruce McCrea
Michael Flanagan
Philip Winger

TUBA

Jack Lantz

TYMPANI

John Bay

PERCUSSION

Randall Edson

PAUL GREEN, clarinetist, is a freshman. He is a student of Keith Wilson of the Yale School of Music. Mr. Green played in a New York Philharmonic Youth Concert under Leonard Bernstein and, in December, gave a solo recital in Carnegie Hall.

JOHN FENDYA, bass soloist, is a senior. He is studying voice with Benjamin DeLoache of the Yale School of Music. He has sung bass leads in several New Haven operatic productions. Mr. Fendya plans to continue studying voice in a graduate music school.

PAUL GACEK, a senior, is President of The Yale Symphonic Society. He has studied conducting with Gustav Meier of the Yale School of Music. This year he produced and conducted Stravinsky's L'Histoire du Soldat and Pulchinella.

JOHN MAUCERI is a senior and is a student of conducting of Gustav Meier. He conducted a concert of chamber music in December and is presently producing Benjamin Britten's opera Curlew River. Mr. Mauceri is a music theory and composition major.